(JJ

NUTHAMPSTEAD HIT TUNES

....to WAAF Site Warblers who have sweated out Spam Lines and gone to meat the Hunto the 398th senior birdmen seasoned by flak and English spirits ...to memories of a Luton lass and a million laughs, this scripture is hereby dedicated.

LOVE THY HEIGHBOR

to

(tune 'Bloss them all

In five thousand years, when they're digging for gold
In mud that is slimy and slick,
A Fortress they'll find there, all battered and burned,
Eager beaver still holding the stick.
Bless 'em all, blass 'em all,
The long and the short and the tall.
Bless all the majors and their bastard sons,
Bless all the colonels who spoil all our fun
For we're saying goodbye to them all
As back from the target we crawl
There'll be no promotion this side of the ocean
So cheer up my lads bless 'em all.

I BOMBED COLOGUE

(I walk alone)

I bombed Cologne, with just a Mickey and G-box to guide me
There were 10/10 to hide me, but I still felt alone, over Cologne
I bombed Cologne and that's not all 'cause the 190's spied me
I tried so hard to hide me, there were 109's too. What could I do?
I tried so hard to hide me, there were hourst seemed meant for me
The flak was terrific all over the sky, each burst seemed meant for me
The first was below me, the next was too high
Then there was some close as could be
I bombed Cologne, it seemed St Peter was right there beside me
Took no time to decide me to leave Cologne.

HARDSHIPS (Slowly, as with instriction)

Cross Twenty-four thousand miles of drink
How our underwear did stink
(Chorus) HARDSHIPS YOU RASTARDS
YOU DON'T KNOW WHAT HARDSHIPS ARE.

Up to New Guinea we did go To fight the Japa from Tokyo

We slept with bugs we slept with snakes We all came down with favor shakes

Tojo came most every night Dropped greeting cards of dynamite

They swooped and swirled and sailed around And bombed our planes upon the ground

Then G.H.Q. said "Go Bomb Lae" Drop fragmentary bombs today

Ack Ack here and Ack Ack there The goddam Jeros everywhere

Back from Buna thru the pass A parachute stuffed right up my --

Month after menth of this s--The CO said "To rest a bit."

When we got down to old Brisbane We heard the brass hats cry in vain

Six bucks a day and regular pay The Japs two thousand miles away

When we get back to American shores The PD boys will be there before us Singing Hardships, etc.

Manager After Man Seal Allerson Man

THE CREWS ON A FLIGHT (Tune Blues in the Nite)

From Hamburg to St Lo From Bremen to Bordesux

Mherever the big friends go

I've been on some milk runs, I've been on some rough ones

But there is one thing I know:

The Black Flak'll get you, a worrisome thing to leave you to sing

The Blues in the Hight

See the bombers falling, hear the Jerries callin! "Achtung"

The Jerries are two-faced.

See the fires streaming, hear the fliers screemin! "Uncle"(

"I can't get my 'chute on"

Well, Brother, you've had it

The weather, the flak, a slug in the back

And the Blues in the Night.

FARM HARM TWO AL GELS SING (Meirzey Dorte)

Merseburg and Magdeburg and little Ladwigshaven

A kidill go crazy too, wouldn't you?

Disseldorf and Munster Hoff and pretty Peenemunde,

A suy'd get lazy too, wouldn't you?

There's not a chance for you to go to France

It's really a shamesy-wamesy

A telegran from Uncle Sam:

"You're down in flamesy-wemesy"

Merseburg and Magdeburg and little Ludwigshaven,

A kidill go crazy too, wouldn't you?

A kidill go crazy too, wouldn't you.

BLACK FLAK (...in the BLUE SHES)

Black Flak, shootin' at me. Nothin' but black flak do I see
Flak, Jack is somethin to see; You don't need knack Mack, cause its
Never saw the Flak look'in so black
If it hits you, you ain't comin' back
When you hear a crack right on your track
Think of the slack back in the sack
It's Black Flak, shootin' at me
Nothin' but Black Flak, do I see

COME ON AND JOIN THE AIR CORPS

...and you will never mini-

Beautiful state of Montana

Down where the girls are so cute

Whose capital is Helena

Whose biggest city is Butte

Whose girls are so short and so stumpy

And look like a cow from bekind

Come on and join the Air Corps

And you will never mind

Come on end join the Air Corps
It's a grand branch so they say
You never do no work at all
Just fly around all day
While others work and study hard
And so grow old and blind
We take the air without a care
And never never mind

Come on end get promoted
As high as you desire
You're riding on the gravy train
When you're an Army flier
But just when you are about to be
A general, you will find
your wings fall off, the ship folds up
But you will never mind

You're flying o'er the ocean
You hear your motor spit
You see your prop come to a stop
You goddem motor's quit
You can't fly, and the ship won't float
And the shore is miles behind
On, what a dish for the crabs and fish
But you will never mind

(cont. over ----)

COME OF WELL DOIN THE MIR CORPS (condt

We are a bunch of heathers
We do not give a snap
about the groundlings point of view
and all that sort of crap
We want about 1000 ships of every other kind
and of course our own air force
and we will never wind

You neet up with a jet
He shoots you down in flames
Don't waste your time a belly achin'
Or calling the besterd names
Just push your stick into the ground
and pratty soon you'll find
There sin't no hell and all is well
And you will never mind

They send you down to Muthampstead And leave you there for years and if you start a bitchin! They'll pin back both your ears Oh, Muthampstead is a levely place As you will quickly find But we don't care, we're leaving there And we will never mind

THE B-17 (we love you)

The big B is a very fine aircraft Constructed of rivets and tin It has a top speed of 120 The ship with a built in head and

Along came a dashing young pilot He cracked up this big hunk of tin The crew chief and gumers stood 'round him And these words he spoke to them

From the small of my back take the crankshaft The connecting rod out of my brain The cylinder head out of my kidney And assemble Pratt Whitney again.

THE MAIL BEHILD THE ARLOR-PLATED DESK

When it's early in the morning and the engines start to roar You can see the old goat standing in his double Jamesway door. And he's sweating out the take-off as he's always done before—THE MAN BEHIND THE ARMOR PLATED DESK.

When the lead ship starts to quiver, and the end seems near at hand He'll observe you from his sofe with his headset on command And he'll say, "Go get 'em Fellers" with a mixed drink in his hand THE MAN BEHILD THE ARMOR PLATED DESK

When your oxygen is leaking, and you cough and gasp and snort And the engines aren't working on your bullet-ridden Fort, He'll crawl out of bed and holler, "Any dawn' fool can abort"—
THE MAN BEHIND THE ARMOR PLATED DESK

Oh, the MPI was covered, and the sky with flak was red And the bombs, they missed the target 'cause the bombadier was dead But the old fraud, nothing daunted, had him court-martialled instead THE MAN BEHIND THE ARNOR PLATED DESK

When you're coming from the target with a couple engines out.

And you're bucking all the proposah, you can hear the old goat shout

To keep that airplane in formation while he paper fights the Kraut

THE MAN BEHIND THE ARMOR PLATED DESK.

From his armor-plated briefing room he hears about the flek; To his armor plated mess hall for an armor-plated snack; Every time he dates his girl, it's in an armor-plated shack--THE MAN BEHIND THE ARMOR PLATED DESK

Every morning down at briefing he says, "Men this is the one" "Get into formation, go out and kill the Hun"
Then he steps into his office and breaks out a quart of rum
THE MAN BEHIND THE APMOR PLATED DESK